

Curriculum Vitae

Fiona Geilinger

Born: 1961, Reigate, UK

Lives and works in Brighton, UK

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Education & Professional Development

2025–2026 *Advanced Painting Personal Projects*, Essential School of Painting, London (Tutors: Adrian Wiszniewski RSA, Rosanna Dean)

2023–2024 *The Painting Year II*, Essential School of Painting, London (Tutors: Guy Allott, Rosanna Dean)

2024 *Drawing Drapery* (8-week intensive), New Masters Academy

2004–2012 *Fine Art Practice & Drawing*, Studio Pupilage under Nick Bodimeade

2007–2009 *MA Art and Design by Independent Project* (Distinction), University of Brighton

1979–1982 *BA Performing Arts (Dance)*, Middlesex University

Selected Exhibitions

2026 *End of Year Group Show*, The Art Pavilion, Mile End Park, London

2025 *Art for Christmas*, Natasha O’Kane Contemporary Art, Lewes

2025 *End of Year Group Show*, The Art Pavilion, Mile End Park, London

2023 *Royal Academy Summer Exhibition*, Royal Academy of Arts, London

2024 *Artists Open House*, Brighton

2024 *Studio Sale*, Studio Two, Brighton

2016 *Finding Your Compass*, Artists Open House, The Wellbeing Gallery, Brighton

2014 *Finding Your Compass*, Artists Open House, The Wellbeing Gallery, Brighton

2013 *Stage* (Site-Specific Group Show), Theatre Royal Brighton

2013 *Extend and Restrict*, Onka Gallery, Brighton

2012 *Soft Furnishings* (Film Screening and Performance), Blind Tiger, Brighton

2009 *Group Show*, Brighton Art Fair, The Dome, Brighton

2009 *Group Show*, Sallis Benney Theatre, Brighton

2009 *Group Show*, Achromat Gallery, Hove

Selected Film Festivals

2012 *Wallpaper*, FIFA International Festival of Films on Art, Montreal, Canada

2012 *Wallpaper*, British Animation Awards (People’s Choice Prg 2), BFI Southbank, London

2011 *Wallpaper*, Zinebi 53: International Festival of Documentary and Short Films, Bilbao, Spain

2011 *Wallpaper*, BFI London Film Festival (International Animation Panorama), Southbank, London

2010 *Falling Floral*, Cinedans (Moving Media), Amsterdam, Netherlands

2010 *Pinstripe*, Moves10 (Framing Motion), Bluecoat, Liverpool

2009 *Evaporation*, Dantzine ACT Film Festival, Bilbao, Spain

Architectural Projections & Interdisciplinary Projects

2010 *Recycled Fashion Show*, Collaborative Projection/Direction, Brighton Festival, Unitarian Church, Brighton

2010 *The Needle Factory*, Collaborative Research Project (Direction, Performance, Projections), The Foundry Gallery, Lewes

2009 *Apertures* (Performance and Architectural Projections), University of Sussex

Conferences & Selected Lectures

2015 Panelist/Presenter, *Risky Business: Balancing Risk and Benefit at the Interface of Medicine and the Arts*, Dartington Hall, Totnes

2012 Guest Lecturer, *Early Fine Artists' Films & Filmmaking*, BHASVIC Sixth Form College
2010 Speaker, *WARP: Moving Body, Woven and Printed Patterns*, Dance & Spectacle Conference, University of Surrey
2010 Visiting Lecturer, *Authorial Practice*, MA Sequential Design & Illustration, University of Brighton
2009 Visiting Lecturer, *Authorial Practice*, MA Illustration, Photography and Fine Art, University College Falmouth
2008–2009 Seminar Leader, *Filmmaking Seminars*, University of Brighton

Selected Media & Television History

2016 Graphics, *Tim Marlow: Art's Greatest Failures*, Sky Arts
2013 Title Design, *The Genius of Carl Faberge*, BBC4
2011 Title Sequence & Graphics, *This Green and Pleasant Land: The Story of British Landscape Painting*, BBC4
2011 Title Design, *The Story of Music Hall with Michael Grade*, BBC4
1986–1997 Presentation Network Director & Picture Editing, Channel Four / Channel Five